

Philip Armstrong

Philip Armstrong: Fourth Symphony

con sord. (straight mute)

93 *p* *f* 4

99 **N** Andante ♩ = 90 6 *p* *mf* *p* *mf* *p*

106 **O** Adagio ♩ = 68 (Tempo Primo) senza sord. 4 *mf* *p* *mf* *p* *mf*

112 **P** Andante ♩ = 90 6 *mf* *p* *mf* *p*

119 **Q** Adagio ♩ = 68 (Tempo Primo) 8 *mf* *p* *mf*

129 *p* *mf* *p* *mf*

130 **R** 10 **S** 6 **T** 6 *p* *mf* *p* *mf*

153 **U** 8 *f* *mp* *f* 4

167 **V** Andante ♩ = 90 5 rit..

173 **W** Adagio ♩ = 68 (Tempo Primo) **X** **Y**

10 7 2

193 **Z**

6

202 **AA**

3

207

209

210

212 **BB** **CC**

3 3

219 **DD** **EE** **FF** **GG**

7 6 12

blowing air through instrument

mp

ff mp f mp

f mp

f mp

mp mf

mp

10

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

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Adagio $\text{♩} = 60$

7 **A** *fl.*
mp *f* *p* *f*

11 **B**
mp *f* *p* *f* *p*

21 *mp* *p* *mp* *f*

26 **C**
p *f* *p* *mp*

30 **D** **E**
pp *mp*

47 *f* *mp*

52 **F** **G**
f *p*

58 *mf*

59

p *mf*

61 **H**

3

p *mf* *mp* *mf* *mp*

68

mp *mf* *mp* *mf*

71 **I** **J** **K**

4 10

mf 3

87

3 2

p *mf* 3 *p*

92 **L**

mp *f* *f* 3 3 *p*

95

mp *f* *f* 3 3 *p*

97 **M**

mp *f* 2

100

mp *f*

102 *mp* *f*

105 **N** Andante ♩ = 80 *pp* *p*

109 **O** Tempo Primo ♩ = 60 **P** **Q** *mf* ³

131 **R** Andante ♩ = 80 *p* *pp* *p*

136 **S** *mp* *p* *mp* *p* *mp*

151 **T** *p* *mp* *p* *mp*

156 **U** *p* *mp*

165 **V** *p* *mp* *p* *mp*

14

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A

15

pp

B

19

10

C

32

5

p

mp

D

40

pp

E

5

2

4

accel.

F

52

Andantino $\text{♩} = 92$

2

p

mp

p

G

57

3

H

$\text{♩} = 72$ Adagietto

11

I

11

J

7

K

90

6

3

5

f

mp

f

mp

f

L

N

105

mp

f

mp

9

6

121 **O** 8 3 **P** 2

p *mp* *p* *mp*

138 **Q** 6 *p* *mp* *pp*

148 **R** 2 *f* *f*

153 **S** ♩=88 Andantino 4 7 *p* *mp*

167 **T** Allegro ♩=144 3 *mf*

172 **U** Andantino ♩=88 8 *p* *p* *mp*

184 **V** Allegro ♩=144 3 *mf* 2

189 *mp* 3 *mf*

193 **W** Adagietto $\text{♩} = 72$

3 *p* f *f* 2

201 *f* *p* *f* *p* *f* *p*

205 **X** 9 *pp* **Y** accel.

218

223 **Z** Andantino $\text{♩} = 84$

2 *f* 2 *f*

229 **AA** 6 *f* *f*

238 *f* *f* *mp* *f*

7: Of Mind
for tenor, chorus, organ and orchestra

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Andante ♩=72

11 **A**

mp *mp* *f* *mp* *f*

19 **B** **18** **C** **9**

mp

50 *f* *mp* *f*

54 **D** **16**